



O FILMIE „POWSTANIE WARSZAWSKIE” NA ŚWIECIE



Muzeum Powstania
Warszawskiego



POWSTANIE WARSZAWSKIE

O FILMIE „POWSTANIE WARSZAWSKIE” NA ŚWIECIE

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Warsaw Uprising: Historical footage remastered



21 August 2013 Last updated at 02:02 GMT

Historical footage from the 1944 Warsaw Uprising has been enhanced and turned into the movie Warsaw Rising.

The 63-day rebellion was organised by the Polish resistance to liberate the city from Nazi occupation.

The Poles believed they were about to be liberated by the Russians, but the Red Army did not arrive as expected and the uprising was crushed. More than 200,000 people died.

The Warsaw Rising Museum hired cinematographers to add coloration and sound to give a real-life feel to the footage.

Claudia Redmond reports.

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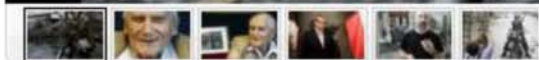
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The Washington Post (USA)

www.washingtonpost.com/world/europe/warsaw-uprising-brought-to-stunning-life-in-film-that-uses-real-war-footage-to-tell-the-story/2013/08/20/a3705be6-0961-11e3-89fe-abb4a5067014_story.html

Warsaw Uprising brought to stunning life in film that uses real war footage to tell the story



CAPTION



By Associated Press, Published: August 20

WARSAW, Poland — Rebels crouch behind barricades, dodging enemy fire. Rivers of fire belch from flamethrowers. Women and children dash across bombed-out ruins. Men pull a corpse out of rubble.

The scenes are as riveting as any Hollywood war movie. But they are snippets of historical footage from the 1944 Warsaw Uprising, enhanced by modern coloring and sound techniques — and turned into a film.



Le Figaro (Francja)

<http://video.lefigaro.fr/figaro/video/de-superbes-images-restaurees-de-l-insurrection-de-varsovie/2617684388001/#xtor=AL-155>



De superbes images restaurées de l'Insurrection de Varsovie



Partager :  J'aime 453  Tweeter 55  +1 4  Recommander Réaction (0)

"Powstanie Warszawskie" est un film polonais de 2013 sur l'Insurrection de Varsovie fait à partir d'images authentiques de la célèbre bataille de la Deuxième Guerre mondiale. Des images restaurées, coloriées et re-sonorisées pour le film.



Le Figaro

20 sierpnia

VIDÉO – 1er août 1944 : la résistance polonaise lance le début de l'insurrection de Varsovie. Des images de la bataille ont été restaurées et colorisées >> <http://bit.ly/17HdbYy>

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148

Valerie Ghilardi, Salvador Rodriguez, Marie-Agnès Francois-Dainville i 553 inne osoby lubią to.

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Napisz komentarz...



Beata Rosińska C'est pas simplement les images restaurées, ça doit être un film entier de 90 minutes, avec la trame et tout ça, mais fait à partir des images réelles colorisées et sonorisées. Nous les Polonais, nous aimons notre histoire... parfois un peu trop, mais je peux pas nier que l'idée même de ce film est superbe.

Zobacz tłumaczenie

Lubię to! · Odpowiedz · 25 · 20 sierpnia o 18:34



Françoise Kaczmarek Merci aux personnes qui ont oeuvrés pour la réalisation de ce film !

Zobacz tłumaczenie

Lubię to! · 10 · 20 sierpnia o 19:15



Roger Tisseyre pensez que les russes les ont laissé se faire massacrer

Zobacz tłumaczenie

Lubię to! · 1 · 21 sierpnia o 07:46



Henri Ribot Je ne suis pas Polonais, mais de coeur je suis avec le peuple polonais. Vous avez mille fois raison !

Zobacz tłumaczenie

Lubię to! · 21 sierpnia o 09:56



Sophie Verpoort Est-que quelqu'un sait si ce film sortira en France en salle?



Muzeum Powstania
Warszawskiego



POWSTANIE WARSZAWSKIE



Nederlandse Omroep Stichting (Holandia)

<http://nos.nl/artikel/542689-oorlogsbeeld-woordt-hollywoodfilm.html>

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Oorlogsbeeld wordt 'Hollywoodfilm'

woensdag 21 aug 2013, 16:58 (Update: 21-08-13, 17:15)



Zwart-wit-beeld werd ingekleurd met de modernste kleurtechnieken

NOS

In Polen is een bijzonder cinematografisch project afgerond. Filmmakers hebben oude zwart-wit-opnamen van de Opstand van Warschau in 1944 bewerkt tot een moderne film.

De bijzondere beelden werden ingekleurd met de modernste technieken en voorzien van geluid en geluidseffecten. Daardoor ontstond de 90-minuten durende film 'Warsaw Rising', die volgens de directeur van het Museum van de Opstand van Warschau niet onder doet voor moderne oorlogsfilms uit Hollywood.

Massa-executies

De opstand begon op 1 augustus 1944. 63 dagen lang streed het Poolse verzetsleger tegen de nazi's met als doel Warschau te bevrijden. De Polen rekenden op hulp van het Sovjet-leger dat in aantocht was, maar het leger kwam nooit naar Warschau. Op 2 oktober 1944 wisten de Duitsers de opstand neer te slaan.

Circa 200.000 Poolse opstandelingen en burgers kwamen om bij de gevechten en bij massa-executies door de nazi's. Aan de Duitse kant sneuvelden zo'n 17.000 soldaten. Tijdens de opstand werd naar schatting 85 procent van Warschau verwoest.

Liplezers

Het duurde twee jaar om de film te maken. Overlevende verzetsstrijders hielpen bij het bepalen van de kleuren van de kleding en objecten op de filmbeelden. Liplezers bekeken de 'stomme' filmfragmenten en gaven invulling aan de dialogen die later door acteurs werden ingesproken. Ook werden geluidsopnames gemaakt van het afvuren van wapens uit die tijd.



Muzeum Powstania
Warszawskiego



POWSTANIE WARSZAWSKIE



NOS udostępnił(a) link.
21 sierpnia

Oude zwart-wit-beelden zijn ingekleurd en verwerkt tot een nieuwe film....

Zobacz tłumaczenie



Oorlogsbeeld wordt 'Hollywoodfilm'
nos.nl

Filmmakers hebben oude zwart-wit-opnamen van de Opstand van Warschau in 1944 bewerkt tot een moderne film.

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67 osób lubi to.

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Napisz komentarz...



Hans Staphorsius knap gedaan

Zobacz tłumaczenie

Lubią to! · Odpowiedz · 21 sierpnia o 20:34



Marcel van den Akker Rob, uniek filmpje! 😊

Zobacz tłumaczenie

Lubią to! · Odpowiedz · 1 · 21 sierpnia o 20:23



Joe Thomissen Nu krijgen deze beelden een hele andere wending dan het eentonige zwart-wit materiaal. De oorlog in kleur (zoals het ook daadwerkelijk was) zou ik niet willen omschrijven als een Hollywood film. Deze beelden zouden zomaar schokkend kunnen overkomen.

Zobacz tłumaczenie

Lubią to! · Odpowiedz · 21 sierpnia o 23:54



Marco Ahsmann Idd indrukwekkend

Zobacz tłumaczenie

Lubią to! · Odpowiedz · 21 sierpnia o 23:16 przez: telefon komórkowy



Fatima Shousha-van Hagen Indrukwekkend

Zobacz tłumaczenie

Lubią to! · Odpowiedz · 21 sierpnia o 23:09



EM IN Doet de voetbal livestream het niet ?

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<http://nos.nl/sport/livestream/stream/49/>

Lubią to! · 21 sierpnia o 21:03



Niek Mooijaart Flardjes gezien, ga zeker kijken!

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Lubią to! · 22 sierpnia o 01:19



Napisz odpowiedź...



Job Verwaaij Echt knap war ze tegenwoordig kunnen!

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Lubią to! · Odpowiedz · 21 sierpnia o 20:39 przez: telefon komórkowy

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The Associated Press (USA)

<http://bigstory.ap.org/article/warsaw-uprising-brought-stunning-life-movie>

WARSAW UPRISING BROUGHT TO STUNNING LIFE IN MOVIE

By MONIKA SCISLOWSKA — Aug. 20 2:24 AM EDT

Home » Poland » Warsaw Uprising brought to stunning life in movie

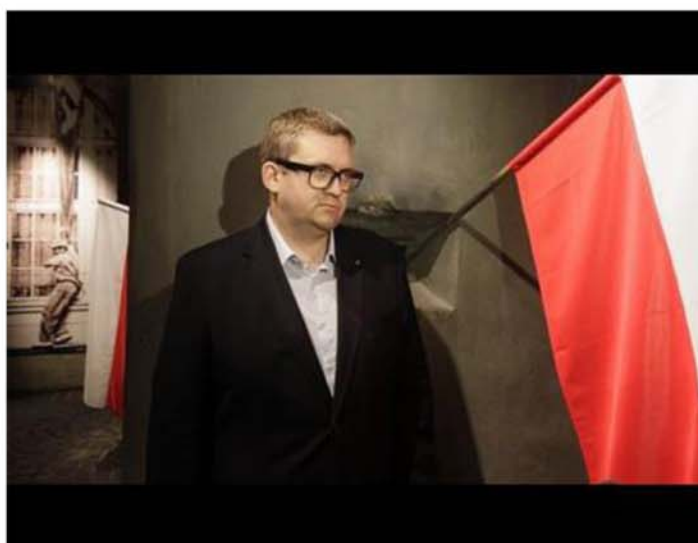
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In this picture taken Tuesday, Aug. 13, 2013, head of the Warsaw Rising Museum Jan Oldakowski talks to The Associated Press at the museum in Warsaw, Poland, about the unique feature movie "Warsaw Rising" that museum historians and cinematographers have made out of black-and-white silent historical footage taken during the city's 1944 revolt against the occupying Nazi Germans. Inspired by his son, Oldakowski and other historians decided to bring the doomed revolt closed to our times by adding color, sound and a story line to the old snippets, taken by the clandestine Home Army cameramen to document the events. The movie is to hit cinemas in Poland and abroad next year. (AP Photo/Czarek Sokolowski)

WARSAW, Poland (AP) — Rebels crouch behind barricades, dodging enemy fire. Rivers of fire belch from flamethrowers. Women and children dash across bombed-out ruins. Men pull a corpse out of rubble.

The scenes are as riveting as any Hollywood war movie. But they are snippets of historical footage from the 1944 Warsaw Uprising, enhanced by modern coloring and sound techniques — and turned into a film.

The only purely fictional elements are voiceovers presenting an imagined narrative that stitches together the footage: Two brothers scour the streets of the Polish city tasked with filming the 1944 rebellion of Warsaw residents against their Nazi occupiers, commenting on what they witness, from soup kitchens to scenes of destruction.





Daily Mail (Wielka Brytania)

www.dailymail.co.uk/news/article-2397873/Warsaw-Uprising-colour-Black-white-photos-turned-incredible-feature-movie.html

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Warsaw Uprising in colour: Black and white pictures taken during doomed 1944 revolt against the Nazis turned into incredible feature movie with sound and colour

- Mesmerizing account of house-to-house fighting against German army
- Cinematographers added coloration and sound to the black and white
- Only fictional elements are voiceovers presenting imagined narrative

By DAILY MAIL REPORTER

PUBLISHED: 12:20 GMT, 20 August 2013 | UPDATED: 15:42 GMT, 20 August 2013

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Black and white silent footage taken during the 1944 Warsaw Uprising against the Nazis have been turned into a mesmerising feature movie with sound and colour.

The film is a riveting account of the fierce house-to-house fighting against the German army that began on August 1 and ended 63 days later with the insurgents surrendering, following the deaths of some 200,000 rebels and residents.

Titled Warsaw Rising, the film shows the crews that the Polish resistance Home Army sent fanning through the city to chronicle the uprising.

Scroll down for video



Captivating footage: Black and white footage taken during the 1944 Warsaw Uprising against the Nazis have been turned into a mesmerising feature film with sound and colour



KnoxNews (USA)

www.knoxnews.com/news/2013/aug/20/warsaw-uprising-brought-to-stunning-life-in/

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Warsaw Uprising brought to stunning life in movie

MONIKA SCISLOWSKA - Associated Press (AP)
Posted August 20, 2013 at 2:25 a.m.

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This is frame grab made available by the Warsaw Rising Museum shows Witold Kiesun taken from snippets of historical footage from the 1944 Warsaw Uprising, enhanced by modern coloring and sound techniques . The scenes are as riveting as any Hollywood war movie. But they are snippets of historical footage from the 1944 Warsaw Uprising, enhanced by modern coloring and sound techniques _ and turned into a movie. Kiesun is a smiling fighter filmed in a trophy German helmet and uniform, toting a captured machine gun and ammunition: Witold Kiesun, now 91, remains active in Warsaw as a professor of economics and management. (AP Photo/Warsaw Rising

WARSAW, Poland (AP) — Rebels crouch behind barricades, dodging enemy fire. Rivers of fire belch from flamethrowers. Women and children dash across bombed-out ruins. Men pull a corpse out of rubble.

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It makes for a mesmerizing account of the fierce house-to-house fighting against the German army that began on Aug. 1 and ended 63 days later with the insurgents surrendering, following the deaths of some 200,000 rebels and residents. "Warsaw Rising" is cobbled together from black-and-white silent footage of crews that the Polish



The Telegraph (Wielka Brytania)

www.telegraph.co.uk/history/world-war-two/10256330/Warsaw-Rising-Second-World-War-footage-remastered-for-cinema.html

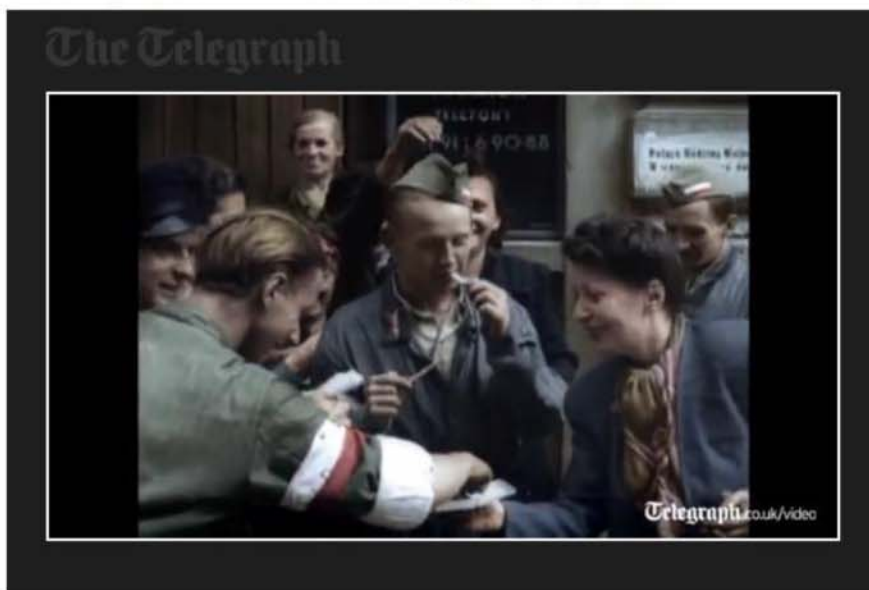
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Warsaw Rising: Second World War footage remastered for cinema

Footage from the 1944 Polish resistance operation known as the Warsaw uprising has been enhanced and remastered to create a captivating feature film.



10:11AM BST 21 Aug 2013

Rebels crouch behind barricades, dodging enemy fire. Rivers of fire belch from flamethrowers while women and children dash across bombed-out ruins.

The scenes are as riveting as any Hollywood war movie. But they are snippets of historical Second World War footage from the 1944 Warsaw Uprising, enhanced by modern colouring and sound techniques, and turned into the movie *Warsaw Rising*.

"We decided to do a movie, a project, that no one has done before us, meaning we treated archive material on one hand as an authentic record

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Oregon Live (USA)

www.oregonlive.com/movies/index.ssf/2013/08/historical_footage_of_1944_war.html



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Historical footage of 1944 Warsaw Uprising brought to stunning life in movie

AP By The Associated Press
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The head of the Warsaw Uprising Museum, Jan Oldakowski, speaks at the museum in Warsaw, Poland, about the unique feature movie "Warsaw Uprising" that museum historians and cinematographers have made out of black-and-white silent historical footage taken during the city's 1944 revolt against the occupying Nazi Germans. Oldakowski, inspired by his son, and other historians decided to bring the doomed revolt closed to our times by adding color, sound and a story line to the old snippets taken by the clandestine Home

WARSAW, Poland — Rebels crouch behind barricades, dodging enemy fire. Rivers of fire belch from flamethrowers. Women and children dash across bombed-out ruins. Men pull a corpse out of rubble.

The scenes are as riveting as any Hollywood war movie. But they are snippets of historical footage from the **1944 Warsaw Uprising**, enhanced by modern coloring and sound techniques — and turned into a

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POWSTANIE WARSZAWSKIE



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By Monika Scislowska

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It makes for a mesmerizing account of the fierce house-to-house fighting against the German army that began on Aug. 1 and ended 63 days later with the insurgents surrendering, following the deaths of some 200,000 rebels and residents. "Warsaw Rising" is cobbled together from black-and-white silent footage of crews that the Polish resistance Home Army sent fanning through the city to chronicle the uprising. Cinematographers hired by the Warsaw Rising Museum added coloration and sound that give a real-life feel, while modern editing techniques provide a polished, fast-paced narrative.

The museum released the trailer of the film last month as part of the observances of the anniversary of the launch of the doomed struggle. The movie hits cinemas - in Poland and abroad - next year, before the uprising's 70th anniversary.

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The Times of Israel (Izrael)

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Warsaw Uprising brought to life in stunning color film

Filmmakers use snippets of historical footage to weave a mesmerizing account of the 1944 revolt

By HONKA SOBLOWSKA | August 20, 2013, 6:02 pm | 14

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WARSZAW, Poland (AP) — Rebels crouch behind barricades, dodging enemy fire. Rivers of fire belch from flamethrowers. Women and children dash across bombed-out runs. Men pull a corpse out of rubble.

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The only purely fictional elements are voiceovers presenting

...the story of the Warsaw Uprising. The film is a collaboration between the Polish film director Jan Pielak and the Israeli filmmaker Eyal Sivan. The film is a collaboration between the Polish film director Jan Pielak and the Israeli filmmaker Eyal Sivan. The film is a collaboration between the Polish film director Jan Pielak and the Israeli filmmaker Eyal Sivan.

Enhanced financial grants for Aliyah to Israel's North & South in 2013.

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Warsaw Uprising Brought to Stunning Life in Movie

Aug 20, 2013
Associated Press | by MONIKA SCISLOWSKA

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The museum released the trailer of the film last month as part of the observances of the anniversary of the launch of the doomed struggle. The movie hits cinemas - in Poland and abroad - next year, before the uprising's 70th anniversary.

Meanwhile, the museum has posted the trailer on its website in an effort to identify people in the movie. Some have already been found, still living. One is a smiling fighter filmed in a trophy German helmet and uniform, toting a captured machine gun and ammunition: Witold Kiezun, now 91, remains active in Warsaw as a professor of economics and management.

"I was going back to base when the chronicle people stopped me and filmed me," Kiezun, a former U.N. worker in Burundi, told The Associated Press. "I smiled at them because I was madly happy that we won (a battle) and that we had captured this machine gun, a precious trophy. My bag is filled with hand grenades."

Museum historians and film experts spent two years creating the 90-minute movie. Film director Jan Komasa produced the story line, while sound director Bartosz Putkiewicz oversaw the brothers' dialogue and the matching sound and music.

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POWSTANIE WARSZAWSKIE



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Warsaw Uprising brought to stunning life in film that uses real war footage to tell the story

Monika Soslovets, The Associated Press August 20, 2013 2:26 am

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This is a frame grab made available by the Warsaw Rising Museum shows Witold Kiezin taken from snippets of historical footage from the 1944 Warsaw Uprising, enhanced by modern coloring and sound techniques. The scenes are as riveting as any Hollywood war movie. But they are snippets of historical footage from the 1944 Warsaw Uprising, enhanced by modern coloring and sound techniques, and turned into a movie. Kiezin is a smiling fighter filmed in a trophy German helmet and uniform, toting a captured machine gun and ammunition. Witold Kiezin, now 91, remains active in Warsaw as a professor of economics and management. (AP Photo/Waraw Rising Museum)

AP PHOTO/WARSZAW RISING MUSEUM

WARSAW, Poland – Rebels crouch behind barricades, dodging enemy fire. Rivers of fire belch from flamethrowers. Women and children dash across bombed-out ruins. Men pull a corpse out of rubble.

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It makes for a mesmerizing account of the fierce house-to-house fighting against the German army that began on Aug. 1 and ended 63 days later with the insurgents surrendering, following the deaths of some 200,000 rebels and residents. "Warsaw Rising" is cobbled together from black-and-white silent footage of crews that the Polish resistance Home Army sent fanning through the city to chronicle the uprising. Cinematographers hired by the Warsaw Rising Museum added coloration and sound that give a real-life feel, while modern editing techniques provide a polished, fast-paced narrative.

The museum released the trailer of the film last month as part of the observances of the anniversary of the launch of the doomed struggle. The movie hits cinemas — in Poland and abroad — next year, before the uprising's 70th anniversary.

Meanwhile, the museum has posted the trailer on its website in an effort to identify people in the movie. Some have already been found, still living. One is a smiling fighter filmed in a trophy German helmet and uniform, toting a captured machine-gun and ammunition. Witold Kiezin, now 91, remains active in Warsaw as a professor of economics and management.

"I was going back to base when the chronicle people stopped me and filmed me," Kiezin, a former U.N. worker in Burundi, told The Associated Press. "I smiled at them because I was madly happy that we won (a battle) and that we had captured this machine-gun, a precious trophy. My bag is filled with hand grenades."

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Redding.com (USA)

www.redding.com/news/2013/aug/23/warsaw-uprising-brought-stunning-life-movie/

The screenshot shows a news article on the Redding.com website. The article is titled "Warsaw Uprising brought to stunning life in movie" and is dated August 23, 2013. It features a photograph of an elderly man, Witold Kiezun, holding a framed historical photograph of the Warsaw Uprising. The article text describes how modern color and sound techniques were used to enhance historical black-and-white footage from the 1944 Warsaw Uprising. To the right of the article is a sidebar with a user profile for "Biedronka" and a "Most Popular" section listing several local news items.

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Warsaw Uprising brought to stunning life in movie

MONIKA SCISLOWSKA, Associated Press
Posted August 23, 2013 at 9 a.m.

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In this picture taken Saturday Aug. 3, 2013, Witold Kiezun, 91, is talking to The Associated Press in Warsaw, Poland, about how he fought in the 1944 Warsaw uprising against the occupying Nazi German troops. Kiezun was captured in a 1944 documentary film that cameramen of the clandestine Home Army were taking to document the city's revolt. Recently, the Warsaw Rising Museum hired cinematographers to add color, sound and story line to the historical black-and-white, silent footage and turned it into a 90-minute feature film "Warsaw Rising" that is to hit cinemas internationally next year. (AP Photo/Czarek Sokolowski)

WARSAW, Poland (AP) — Rebels crouch behind barricades, dodging enemy fire. Rivers of fire belch from flamethrowers. Women and children dash across bombed-out ruins. Men pull a corpse out of rubble.

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'Warsaw Uprising' Film In Color With Riveting Soundscape and Editing: Cinematographers Give 1944 Polish Uprising Against Nazis Modern Day Treatment (PHOTOS/TRAILER)

By Julie Lynn Rubin julie@hngn.com | Aug 20, 2013 11:07 AM EDT [Email](#) [Print](#)



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Video Still

Silent, black-and-white footage filmed during the 1944 uprising in Warsaw, Poland against the Nazis has been turned into a breathtaking, colorized feature film with a modern day soundscape, the [Daily Mail](#) reports.

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Warsaw Uprising Brought To Life

Scenes As Riveting As Any Hollywood War Movie

WARSAW, Poland, Aug 20, (AP) Rebels crouch behind barricades, dodging enemy fire. Rivers of fire belch from flamethrowers. Women and children dash across bombed-out ruins. Men pull a corpse out of rubble. The scenes are as riveting as any Hollywood war movie. But they are snippets of historical footage from the 1944 Warsaw Uprising, enhanced by modern coloring and sound techniques — and turned into a film. The only purely fictional elements are voiceovers presenting an imagined narrative that stitches together the footage. Two brothers scour the streets of the Polish city tasked with filming the 1944 rebellion of Warsaw residents against their Nazi occupiers, commenting on what they witness, from soup kitchens to scenes of destruction. It makes for a mesmerizing account of the fierce house-to-house fighting against the German army that began on Aug. 1 and ended 63 days later with the insurgents surrendering, following the deaths of some 200,000 rebels and residents. "Warsaw Rising" is cobbled together from black-and-white silent footage of crews that the Polish resistance Home Army sent flanking through the city to chronicle the uprising. Cinematographers hired by the Warsaw Rising Museum added coloration and sound that give a real-life feel, while modern editing techniques provide a polished, fast-paced narrative.

Trailer
The museum released the trailer of the film last month as part of the observances of the anniversary of the launch of the doomed struggle. The movie hits cinemas in Poland and abroad — next year, before the uprising's 70th anniversary. Meanwhile, the museum has posted the trailer on its website in an effort to identify people in the movie. Some have already been found, still living. One is a smiling fighter filmed in a trophy German helmet and uniform, toting a captured machine gun and ammunition. Witold Kiezun, now 91, remains active in Warsaw as a professor of economics and management. "I was going back to base when the chronicle people stopped me and filmed me," Kiezun, a former U.N. worker in Burundi, told The Associated Press. "I smiled at them because I was madly happy that we won (a battle) and that we had captured this machine gun, a precious trophy. My bag is filled with hand grenades."

Museum historians and film experts spent two years creating the 90-minute movie. Film director Jan Komasa produced the story line, while sound director Bartosz Pulkiewicz oversaw the brothers' dialogue and the matching sound and music. Authenticity was paramount. Filmmakers recorded sound at a firing range shooting from the same kinds of weapons seen in the film. Lip-reading experts studied the footage, allowing actors to give people in the movie a voice. Historians consulted surviving fighters and pored through thousands of old pictures to get the right color and shade in every garment, object and place. The faces in the movie are hauntingly poignant.

A woman with a soot-smudged face and disheveled hair stands stunned. A man swathed in bandages looks into the camera with a look of inexpressible sadness. Amid the death and chaos, rebels enjoy laughter and camaraderie. One spreads his arms in apparent mock despair over the state of his socks; another waves a sword with childlike, swashbuckling glee.

Document
The Home Army footage was captured to document history but also for political reasons: to rally the nation and to show the Allies Poland's bravery against Hitler's army. Museum director Jan Olsalowski concedes that some scenes of fierce fighting were re-enactments by insurgents of action they had taken part in. It's also possible that the camera crews gave some direction to the rebels and Warsaw residents captured in the movie.

Despite all of this, museum historian Piotr Sitowski said the footage is pretty much as real as things can get. "When someone cries in the film, he cried for real," said Sitowski. "When someone is happy, he was happy for real. If someone dies, he really died." At the

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Warsaw Uprising brought to stunning life in movie

By Monika Scislowska of The Associated Press
Tuesday, August 20, 2013 - 8:20 am

WARSAW, Poland — Rebels crouch behind barricades, dodging enemy fire. Rivers of fire belch from flamethrowers. Women and children dash across bombed-out ruins. Men pull a corpse out of rubble.

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The museum released the trailer of the film last month as part of the observances of the anniversary of the launch of the doomed struggle. The movie hits cinemas —in Poland and abroad — next year, before the uprising's 70th anniversary.



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Historical footage of 1944 Warsaw Uprising brought to life in movie

Footage taken during doomed 1944 revolt against the Nazis remastered, turned into 90-minute film • Voiceovers presenting narrative of 63-day uprising are only fictional additions to original film • Film depicts house-to-house fighting against German army.

The Associated Press, Dan Lavie and Israel Hayom Staff

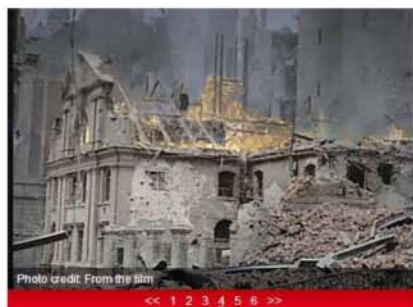


Photo credit: From the film

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Rebels crouch behind barricades, dodging enemy fire. Rivers of fire belch from flamethrowers. Women and children dash across bombed-out ruins. Men pull a corpse out of the rubble.



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Las Vegas Sun (USA)

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Warsaw Uprising brought to stunning life in movie

The Associated Press
Friday, Aug. 23, 2013 | 12:25 a.m.

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ABC News (USA)

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Warsaw Uprising Brought to Stunning Life in Movie

WARSAW, Poland August 20, 2013 (AP)

By MONIKA SCISLOWSKA Associated Press



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WARSAW UPRISING BROUGHT TO STUNNING LIFE IN MOVIE

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Rebels crouch behind barricades, dodging enemy fire.

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Haunting Darkness

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Jewish News 1 (Francja)

<http://fr.jn1.tv/video/culture/soul-vement-de-varsovie-dans-le-film.html>

The screenshot shows the website interface for Jewish News 1. At the top, there is a navigation bar with the logo and menu items: ACCUEIL, LA CHAÎNE EN DIRECT, INFOS, BUSINESS, CULTURE, SPORT, ISRAËL, PARLEMENT EUROPÉEN, LA SEMAINE JUIVE, REGARD GLOBAL. Below the navigation bar, there is a search bar and social media icons. The main content area features a video player with the title "Soulèvement de Varsovie dans le film" and a date of "21 août 2013". The video player shows two men in military uniforms. Below the video player, there is a text block in French describing the film and its production. To the right of the video player, there are several sidebar widgets: "JN1 exclusif" with a news item about a UN senator, "Participez au sondage ci-dessous" with a poll about freedom, "Parlement européen" with a news item about the Green Line, and "Les plus vus" with a list of popular videos. At the bottom of the page, there are social media sharing options and a "Reagir" button.



Radio Canada (Kanada)

http://www.radio-canada.ca/nouvelles/arts_et_spectacles/2013/08/20/004-film-couleur-varsovie.shtml

The screenshot shows the Radio-Canada.ca website. The main navigation bar includes logos for TOUTV, AU, Musique, RDI, RCI, STV, and JEUNESSE, along with a search bar. Below this is the Radio-Canada.ca logo and a secondary navigation bar with categories like Audio, Vidéo, Dossiers, Interactif, Blogs, and Webfiction. The article is under the 'Arts et divertissement' section, specifically in the 'Cinéma' sub-section. The headline reads: 'Des images du soulèvement de Varsovie, en 1944, retravaillées en un film couleur'. Below the headline are 'Commenter' (0) and 'Partager' buttons. A video player shows a soldier in a trench. The text below the video describes the film's content: 'Des rebelles derrière des barricades évitent les tirs ennemis. Une longue trainée de feu sort d'un lance-flamme. Des femmes et des enfants traversent des immeubles transformés en ruines à la suite de bombardements. Un homme retire un cadavre des décombres.' It also notes that the scenes are as exciting as in any Hollywood film but are based on historical images from 1944, colorized and soundtracked.



BBC Russian (Rosja)

http://www.bbc.co.uk/russian/multimedia/2013/08/130821_v_warsaw_uprising_footage.shtml

BBC Ресурсы Би-би-си Поиск

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Варшавское восстание: кинохронику восстановили в цвете

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Польские кинематографисты восстановили с применением современных технологий кинохронику восстания в Варшаве 1944 года.

В хронику добавили цвет, был оцифрован и обработан звук.

На основе полученных материалов был создан документальный фильм "Варшавское восстание".

Он выйдет на экраны в 2014 году, когда будет отмечаться годовщина этих событий.

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NewsTub (Rosja)

<http://www.newstube.ru/media/varshavskoe-vostranie-kinoxroniku-vostranovili>



28 августа 2013 г. 12:31

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ЯН ОДАКОВСКИЙ
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RUSSKAYA SLUZHBA

21 августа 2013 г. 14:01

Польские кинематографисты восстановили с применением современных технологий кинохронику восстания в Варшаве 1944 года. В хронику добавили цвет, был оцифрован и обработан звук.


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-  Полуголая блондинка шокировала пассажиров метро



Video News (Kazachstan)

<http://video-news.kz/bbc/115594-varshavskoe-vostranie-kinohroniku-vostranovili-v-cvete.html>

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Short News (Niemcy)

<http://www.shortnews.de/id/1046097/polen-kriegsdokumentation-zum-warschauer-aufstand-wird-zum-hollywood-film>

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MEHR NEWS

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Polen: Kriegsdokumentation zum "Warschauer Aufstand" wird zum "Hollywood-Film"

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www.news1130.com/2013/0...

In Polen hat man ein besonderes kinematografisches Projekt abgeschlossen. Filmemacher haben alte Schwarzweiß-Aufnahmen des Aufstands der polnischen Armee gegen die deutschen Besatzungstruppen zu einem modernen Film gemacht. Der Aufstand begann am 1. August 1944 und dauerte 63 Tage.

Die Bilder wurden unter anderem mit modernsten Verfahren und Techniken eingefärbt. Außerdem wurde der Film vertont und mit Effekten versehen. Dadurch entstand das 90-minütige Werk "Warsaw Rising"

(Übersetzt: Warschauer Aufstand).

Es hat zwei Jahre gedauert, den Film fertigzustellen. Überlebende Widerstandskämpfer halfen bei der richtigen Farbgebung von Kleidung und Gegenständen. Lippenleser ergänzten die Dialoge in den "stummen" Passagen. Der Film kommt 2014 in die Kinos, wenn dem Aufstand zum 70. Mal gedacht wird.



TV Xianghunet (Chiny)

<http://tv.xianghunet.com/20130822/219141.shtml>



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简介: 明年8月1号是波兰华沙起义70周年纪念日。为了向人们呈现这一真实的历史事件,波兰电影人和历史学家等利用珍贵的历史影像资料,通过各种现代处理技术,为大家带来了一部反映历史事实的全新电影《华沙起义》。



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Ziarul Metropolis (Rumunia)

<http://www.ziarulmetropolis.ro/video-revolta-din-varsovia-cum-au-fost-trasformate-imagini-de-arhiva-din-1944-intr-un-film-impresionant-cu-sunet-si-culoare/>

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VIDEO Revolta din Varșovia: Cum au fost transformate imagini de arhivă din 1944 într-un film impresionant, cu sunet și culoare

de Andrada Văsii

[Lubie to!](#) 14 osób lubi to. Bądź pierwszym wśród swoich znajomych.



Înregistrări alb-negru și fără sonor din timpul Revoltei din Varșovia din 1944 împotriva naziștilor au fost transformate într-un film artistic impresionant, color și sonorizat.

Pelicula constituie relatarea captivantă a luptei din casă în casă dusă împotriva armatei germane, care a început pe 1 august și s-a terminat 63 de zile mai târziu, cu predarea insurgenților și moartea a 200.000 de rebeli și rezidenți.

Intitulat „Ridicarea Varșoviei”, filmul arată acțiunile echipelor pe care mișcarea poloneză de rezistență Armata Teritorială le-a trimis în cartierele orașului pentru a documenta participarea locuitorilor la revolta față de ocupația nazistă.

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VIDEO Zi specială dedicată lui Michael Jackson, pe 29 august, la MTV România
MTV România dedică, pe 29 august, o zi specială - „M is For Michael Black & White Day” -



Sopitas (Meksyk)

<http://www.sopitas.com/site/244131-material-blanco-y-negro-del-levantamiento-de-varsovia-contra-nazis-se-convierte-en-filme-a-color/>



HOME NOTICIAS DEPORTES MÚSICA TECNOLOGÍA COBERTURAS

Miércoles, 21 agosto, 2013

Material blanco y negro del levantamiento de Varsovia contra nazis se convierte en filme a color

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Imágenes en blanco y negro tomadas durante el “Levantamiento de Varsovia” en contra de los nazis se han convertido en una película a color y con sonido. Algo realmente digno de verse.

En 1944 en la ciudad de Varsovia, habitantes y milicia de la región organizaron una rebelión en contra del Ejército nazi. De este hecho histórico se tenían sólo imágenes sin color y silentes. Pero ahora, tras una ardua labor dicho material se ha convertido en un increíble filme.

Titulado “Warsaw Rising”, este es el primer largometraje en el mundo realizado a partir de material documental tomado del evento que comenzó el 1 de agosto de 1944 y terminó 63 días después con la rendición de los insurgentes. Además de material documental, este filme utiliza



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Online Nigeria (Nigeria)

<http://news.onlinenigeria.com/world/14418-warsaw-uprising-in-colour-black-and-white-photos-turned-into-incredible-feature-movie.html>

Warsaw Uprising in colour: Black and white photos turned into incredible feature movie

- Warsaw Uprising: scenes of chaos in black and white photos turned into a feature movie
- Cinematography captures war-torn Warsaw in black and white
- Only Warsaw's streets, in a redaction, go on display in the feature

By Daily Mail Reporter
PUBLISHED: 07:32 BST, 20 August 2012 | UPDATED: 07:32 BST, 20 August 2012

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Eleven months after the 1944 Warsaw Uprising against the Nazis, there have been times like a momentary feature movie with sound and colour.

The film is a moving account of the 1944 Warsaw Uprising against the German army that began on August 1 and ended 33 days later with the insurgents surrendering, following the deaths of some 200,000 rebels and residents.

Total Warsaw: Rising, the film shows the scenes that the Polish resistance fighters lived through as they tried to liberate the city.

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Federal News Radio (USA)

<http://www.federalnewsradio.com/315/3426613/Warsaw-Uprising-brought-to-stunning-life-in-movie>



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Warsaw Uprising brought to stunning life in movie

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In this picture taken Tuesday, Aug. 13, 2013, a man is working in the Park of Freedom at the Warsaw Rising Museum in Warsaw, Poland, that is decorated with recently colored historical pictures that were taken during the city's 1944 revolt against the occupying Nazi Germans. Museum historians and cinematographers have made a unique "Warsaw Rising" feature movie by coloring and adding sound and a story line to the black-and-white silent historical film reels taken during the doomed revolt by the clandestine Home Army cameramen. The movie is to hit cinemas in Poland and abroad next year. /AP

MONIKA SCISLOWSKA
Associated Press

WARSAW, Poland (AP) — Rebels crouch behind barricades, dodging enemy fire. Rivers of fire belch from flamethrowers. Women and children dash across bombed-out ruins. Men pull a corpse out of rubble.

The scenes are as riveting as any Hollywood war movie. But they are snippets of historical footage from the 1944 Warsaw Uprising, enhanced by modern coloring and sound techniques — and turned into a film.

The only purely fictional elements are voiceovers presenting an imagined narrative that stitches together the footage: Two brothers scour the streets of the Polish city tasked with filming the 1944 rebellion of Warsaw residents against their Nazi occupiers, commenting on what they witness, from soup kitchens to scenes of destruction.

It makes for a mesmerizing account of the fierce house-to-house fighting against the German army that began on Aug. 1 and ended 63 days later with the insurgents surrendering following the deaths



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